



Peat and Repeat, and the *Invisible Tashmoo Laborers*, presents:

“a micro-biology of circumstance: now what?”

A post/current pandemic exhibition of changing circumstances and variable outcomes:
networking video, performance, painting, drawing, photography and editions.

September 6 - September 11, 2021 (six days only)

Tashmoo Springs Pumping Station

Tashmoo Spring Pond, Vineyard Haven, MA 02568



Peat and Repeat is an artist-run online art edition house based in Ridgewood, NY started in the midst of our global pandemic. *Peat and Repeat* is a not for profit under the fiscal sponsorship of the *Solo Foundation*.

peatandrepeat.org

instagram: [@peatandrepeatcosmos](https://www.instagram.com/peatandrepeatcosmos)

[@caterinavertverde](https://www.instagram.com/caterinavertverde)



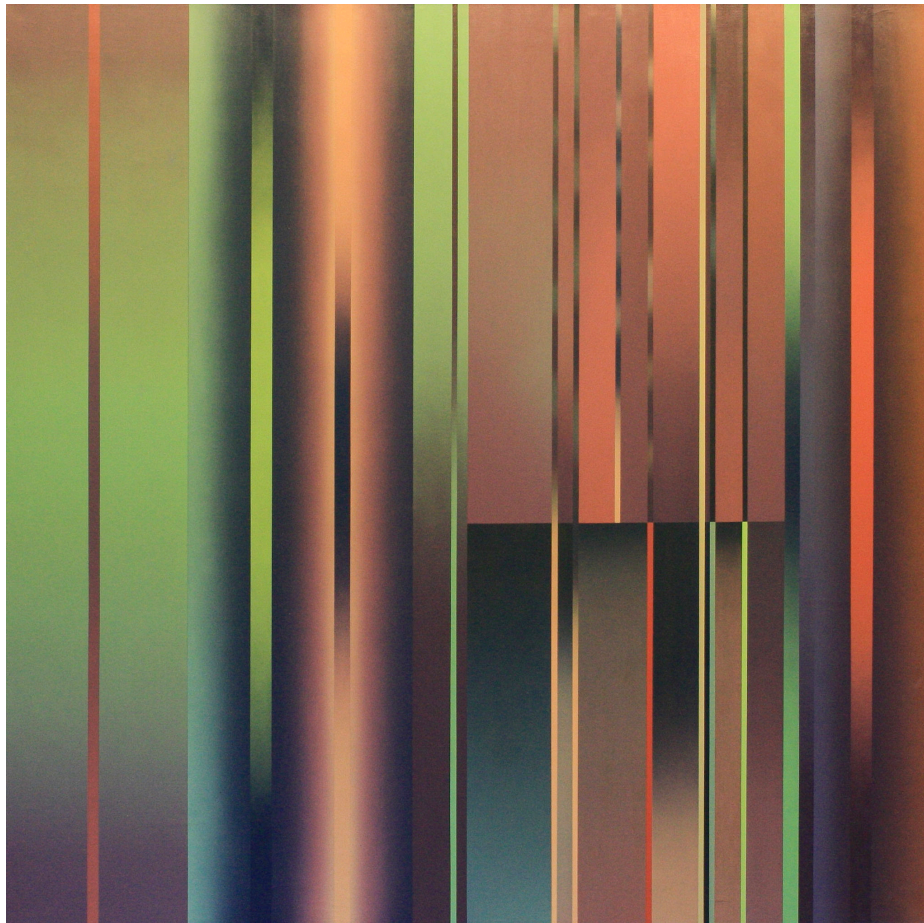
Peau d'ane, Printed on Hanemuhle fine art matte rag paper, limited edition print of 30, 13 x 19 inches

Keith Donovan was born Edmonton Alberta. He graduated from Emily Carr College of Art and Design and did his post-graduate work at the Ecole Supérieure d'Art Visuel in Geneva. Donovan has exhibited extensively in internationally exhibitions.

For the past three four decades, he has lived and worked in Europe, exploring the relationship between printing, collage, painting and breathing. Describing his work, Donovan states that his “interest is in questioning the logical order of procedure in painting and living. That’s how I begin my attempt to change perceived space and time, to see if I can make it new.”

keith-donovan.com

www.peatandrepeat.org/artists/keith-donovan



Palaces of Impermanence, 1973, oil on linen, 68 x 68 inches

Jack Greene lives and works on Martha's Vineyard, Massachusetts. His work spans more than six decades.

Educated at the Boston Museum School in the early sixties, he was awarded a post-graduate traveling scholarship to work in Europe and particularly, in Greece. Returning to the U.S. he taught at the Museum School and then traveled on to Mexico and the West Coast. He was based in San Francisco for more than two decades, where his work was represented by the SFMOMA Museum Gallery (now the SFMOMA Artists' Gallery) and later by the Art in Embassies Program in South America. After 25 years in the Bay Area, he and his wife and partner, Marianne, relocated to New Mexico for several years, and then returned to the East Coast in the late nineties.

The scope of Jack's work traverses a range of large-scale painted media from paintings on linen, to painted sculptural relief works, to acrylics, watercolors, and drawings on paper.

jackgreeneart.org

www.peatandrepeat.org/artists/jack-greene



Sheet in Wind, printed on Hahnemuhle Fine Art Matte Rag, 13 x 19 inches, limited edition of 30.

Philip Greene lives on a farm in Guilford, Connecticut with his dog Tink and cares for a couple of goats and chickens. He works primarily with medium to large format film cameras and lenses utilizing expired films, photo paper negatives and Polaroid films for their unique and often unpredictable quality. He has been photographing since he was 12 years old when he got his first camera, a Pentax Spotmatic.

Currently, his work is included in the film, *An Impossible Project*, a documentary on one person's impetus to save the last Polaroid Factory.

www.flickr.com/photos/philipgreene

www.peatandrepeat.org/artists/philip-greene

philipgreenephotography@gmail.com



Elke Luyten, originally from Hasselt, Belgium, currently lives and works in New York City.

In 2015, Luyten created the choreography for, and performed throughout David Bowie's short film "Blackstar." Luyten also performed in Bowie's final music video, "Lazarus." In 2010, Luyten re-performed in several of Marina Abramović's pieces at the exhibition "Marina Abramović: The Artist Is Present" at the MoMA. She also performed in Robert Wilson's work, "The Life and Death of Marina Abramović", which has toured internationally. Luyten curated the International Summer Fellowship program at the Stiftung Insel Hombroich in Germany in 2013. Luyten teaches workshops that focus on the dramatic presence of the performer. She has taught at the Department of Drama at New York University in New York, Pomona College in California, Theatre of Yugen in San Francisco, Hippocampe Centre d'Etude du Mouvement in Paris, Kyoto University of Art and Design and many other places. She is a regular guest teacher at Notafe's International Dance School in Estonia and at the Paris Summer Academy for dance. Her work has been showcased internationally at: the REDCAT in Los Angeles; the International Conference on Performance Art Theory in Mexico; the Dream Shot Festival in Belgium; the NOTAFE International Dance Festival in Estonia and Honen-in Temple in Japan. In New York, her work has been presented at Movement Research at the Judson Church, AUNTS, Dixon Place, Dance New Amsterdam, FLICfest, CAVE, BKSD, Danspace Project and Dance and Process at The Kitchen. In her most recent project she worked with director Johan Renck and Adam Sandler.

Kira Alker, a native of San Francisco, holds a BA in Theatre from Pomona College and an MA in Performance Studies from NYU. Kira's work has been showcased at such venues as the REDCAT in Los Angeles, the International Conference on Performance Art Theory in Mexico, the Dream Shot Festival in Belgium and the Honen-in Temple in Japan. In New York, she has presented work at Movement Research at the Judson Church, AUNTS, Dixon Place, Dance New Amsterdam, CAVE, Danspace Project and The Kitchen. Her work has been supported through residencies from the Lower Manhattan Cultural Council, The Watermill Center, Dance New Amsterdam, Beautiful Distress and Foundation Insel Hombroich in Germany. In addition, Kira has worked for Sarah Michelson, Meredith Monk and David Bowie.

www.zusperformance.com

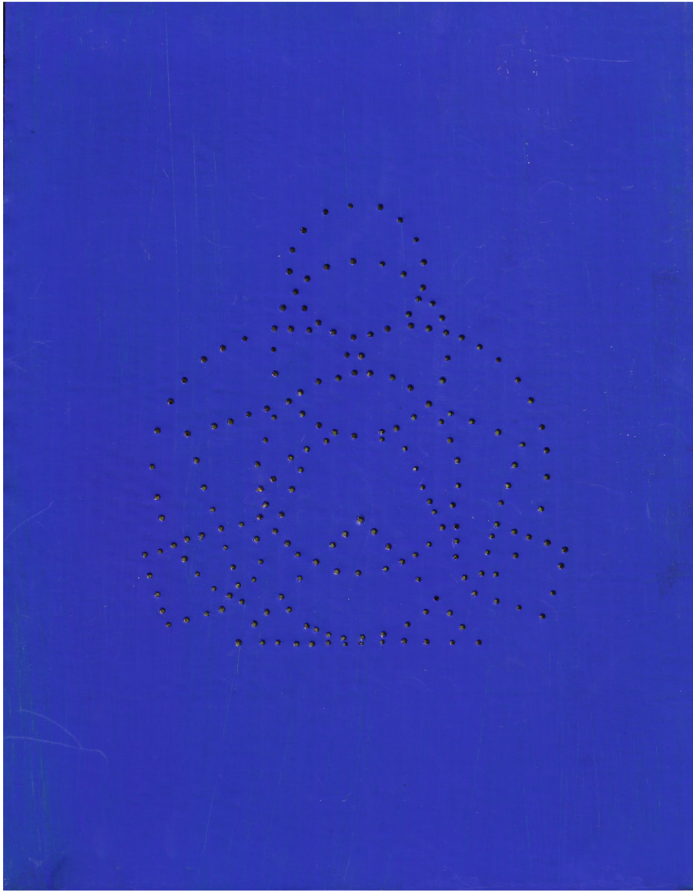
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Paul McGuirk's background is steeped in filmmaking and photography. Videography is his love, but not to be ignored, he has been photographing professionally for more than three decades. His photographs are included in a myriad of private collections and have been exhibited at the Fogg Museum at Harvard University, the Bruce Museum, Greenwich, Conn. and the Corcoran Gallery of Art in Washington D.C. A portfolio of his images are part of the permanent collection of the Library of Congress. He is the recipient of the Robert Frank Award from the Andrea Frank Foundation. Paul made the cover of TIME Magazine, December 16, 2006.

paul@pmphoto.com



In Memoriam/holes,

2021

Acrylic on Cardboard

10 3/4" x 13 3/4"

Francine Hunter McGivern's work embraces a range of ideas grounded in a Post-Conceptual practice that includes performance, video, text, multi-media installations, drawing, painting, and sculpture.

In 2011, Hunter McGivern, inspired by DIA and Gordon Matta Clark's "Anarchitecture," rebuilt a 15,000 square foot building in Linlithgo, NY and founded CR10Arts. 2012 began a five-year conceptual project investigating the role of the Kunsthalle in the 21st Century. Grounded in "practice | process| form | archive," one hundred artists were invited to create site-specific installations and performances. The CR10Arts project ended in 2016. Upon receiving not-for-profit status as The Frank Institute @ CR10, Hunter McGivern returned to her own multi-disciplinary practice. Her CR10 studio also houses her archive.

In 2018, Hudson Hall exhibited a survey of the artist's works; "Episodic Memory (1977 - present). A retrospective exhibition of Francine Hunter McGivern and Daniel Rothbart: "Shifting Considerations," opens @CR10Arts September 26, 2021. She lives and works in Brooklyn and Hudson, NY.

www.cr10.org

info@cr10.org

www.peatandrepeat.org/artists/francine-hunter-mcgivern



Spooks, video, 2021

Mandy Morrison's process explores how the body projects itself in varying contexts. Her particular focus is on how physicality, its expression, and capacity for agency and mobilization is affected by colonized or corporatized structures.

Over the years, her collaborative efforts with video and performance engage with architectural environments and include, dancers, youth groups, and local community participants. Her works have been performed, exhibited and screened internationally at festivals, galleries and museums, including the Whitney Museum of American Art, the Brooklyn Museum, the Kunstlerhaus e.V., Hamburg, and CINESONIKA in Vancouver. Grants and fellowships include the Tree of Life Foundation, Illinois Arts Council, the New York State Council on the Arts, the Wexner Center for the Arts, and the Sacatar Institute in Bahia, Brazil. A distinguished educator, she has been faculty at Illinois State University, Pratt Institute and Rutgers University, and a visiting artist at Sarah Lawrence, the University of Minnesota, University of Wisconsin, Museum School of Fine Arts, Boston, and SUNY Oswego.

mandymorrisonart.com

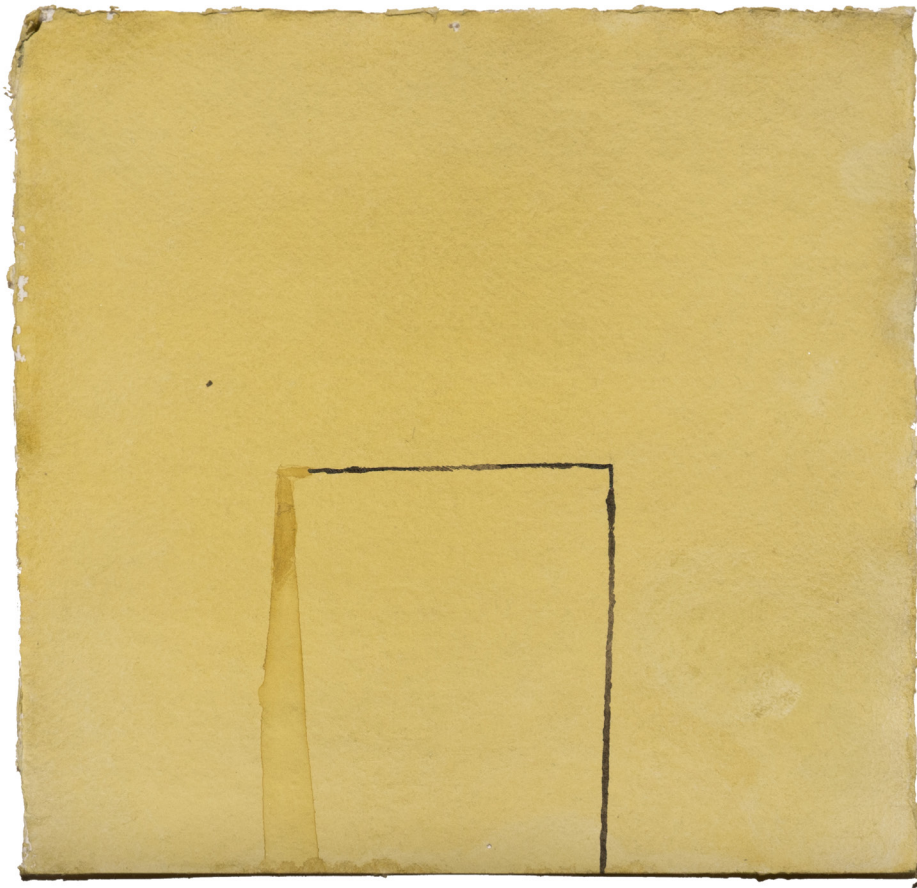


Portal, sculpture, Brazil

Pasha Radetzki produces and continues working on an on-going series of independent field-art-work projects and art-initiatives that relate to nature and spirituality and take place at geographically unique natural locations.

Radetzki has conceived and presented works world-wide that include: the Brazilian rainforest at Ilha Do Marajo, FLONA Topajosh and Sierra Do Mar; in Mexico, the Selva Lacandona jungles in Chiapas; the Osa peninsula and Talamanka rainforests in Costa Rica and Panama; Andean Puna and Isla Amantani in Peru; the Himalayan regions of Ladakh and Kashmir; Tamil Nadu, India; the Golden Triangle region of Myanmar and Laos; the Catskills region of Upstate New York and East End of Long Island.

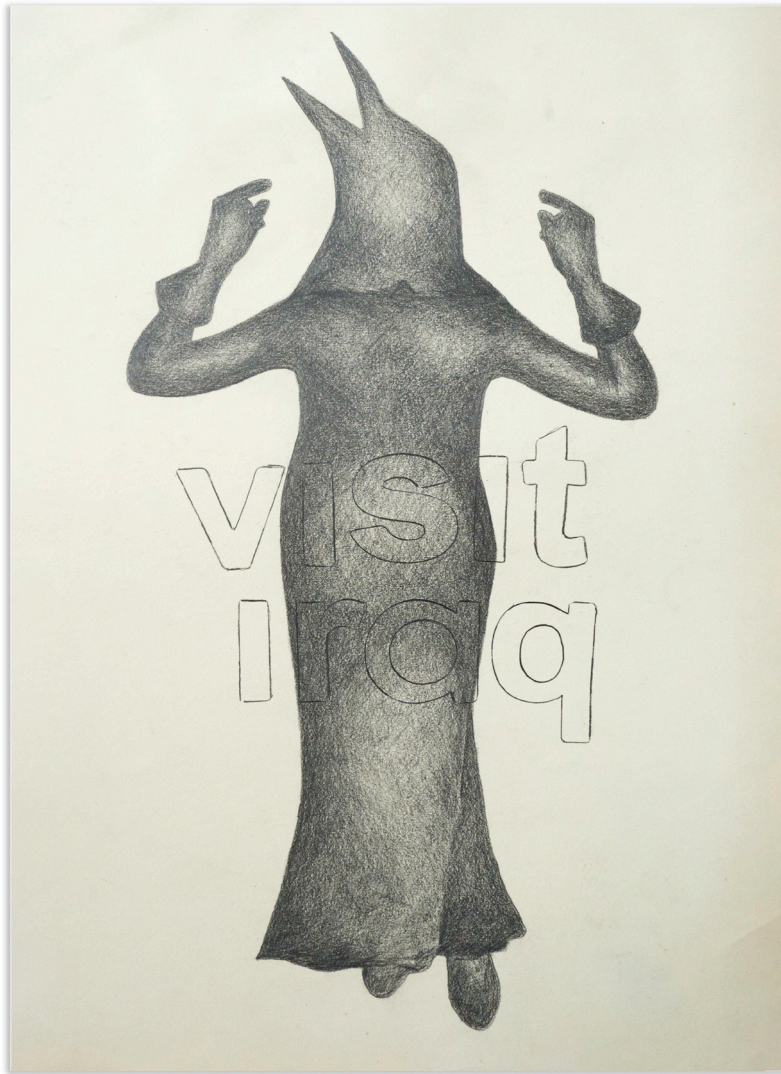
Radetzki took part in Documenta 13 in Kassel, Germany, Manifesta 4 in Frankfurt, Manifesta 11 in Zurich, 4th Moscow Biennale of Contemporary Art, the Beijing 798 Biennial, the 4th International Photo Biennial in Moscow and the 8th International Photo Biennial in Cordoba. He was commissioned for a number of performances, notably at Cabaret Voltaire in Zurich, Switzerland for Manifesta 11 and for 4th Moscow Biennale of Contemporary Art in Russia. Radetzki's works are part of private and public collections and featured in: Architectural Digest, Vogue Brasil, Casa Vogue, The Financial Times, The New York Times, Forbes, Tema Celeste, and Hyperallergic.



Yellow Portal, 2021, watercolor on Khadi paper, 12 x 12"

Lesley Raeside is a British painter based in the United States. She has worked in various capacities within the art world in New York, and before that, in her native Scotland where her involvement was primarily with collective artist endeavors. Her most recent exhibitions “Four Paintings from 1999-2019” (2019) and “Meditations” (2020) were presented by The National Exemplar Gallery in New York City and Iowa City respectively. She currently lives and works in Connecticut where she devotes her time to painting.

lesleyraeside.com



Visit Iraq, printed on Hahnemuhle Fine Art Matte Rag, 13 x 19 inches, limited edition of 30.

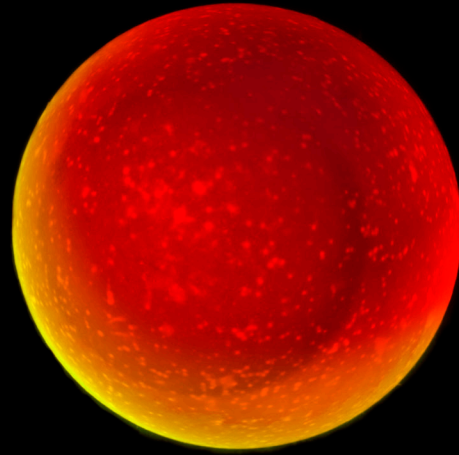
Matthew Rose: Born in New York in 1959, Matthew Rose and has lived and worked in Paris since 1992. He began making art at Brown University (BA/Linguistics & Semiotics). His collage works, drawings, paintings and altered objects have been exhibited and collected throughout the US, Canada, Europe and Japan.

His most recent exhibition of his collages “Weekend Plans” took place The Karuizawa New Art Museum in Karuizawa and Tokyo, Japan. There he exhibited one of his curated collective projects, *A Book About Death*, launched at The Emily Harvey Foundation Gallery in New York City in 2009.

The author of several books of art work – *People*, *Weekend Plans*, *evidence*, *The Self Improvement Alphabet*, *Coronaville* and *Animal Farmy* – Matthew recently launched a quarterly arts magazine called, *trouble*.

[@mistahcoughdrop](#)

www.peatandrepeat.org/artists/matthew-rose



Portrait of a Chicken as an Egg (Candled) September 6 1206pm 2019 Within A Golden Rectangle open air studio Shinnecock Hills spacetime
Unique Pigment Print on Cotton Rag 11" x 17.75"

Hope Sandrow

My unexpected discovery (August 2017) that an egg set on by Gold Lace Hen Rupam posed upright while candled resembles moons, planets and stars (our sun). Subjects of study (Untitled Observations spacetime) at the time, when by Chance, my path crossed with the white Padovana cockerel in wooded Shinnecock Hills (2006).

The penetrating light of "candling" reveals the condition of the egg's air cell, yolk, and albumen. That enables observation of embryonic development inside the shell. And when pictured calls into question the micro to the macro: this year following the fiftieth anniversary of space exploration, the first walk on the moon. Recent scientific studies prove bird embryo's respond to events outside their shell: "Even Unhatched, Birds Exchange Survival Skills. Eggs vibrate in response to parental alarm calls, then pass on the warning to nearby eggs.... and in return receiving cues from nearby unhatched siblings."

"...the problem about the egg and the hen, which of them came first, was dragged into our talk, a difficult problem which gives investigators much trouble. And Sulla my comrade said that with a small problem, as with a tool, we were rocking loose a great and heavy one, that of the creation of the world."
Plutarch, Table Talk, Moralia 120 AD

A Hen lays an Egg after light-sensitive cells behind her eyes message her ovary to release an ovum into the egg yolk. Fertilized by sperm, coated by albumen, encased in shell as the egg travels through the oviduct. This creative process encompasses twenty-four hours; as the rotation of Earth on its axis.

Hope Sandrow spacetime

hopesandrow.com

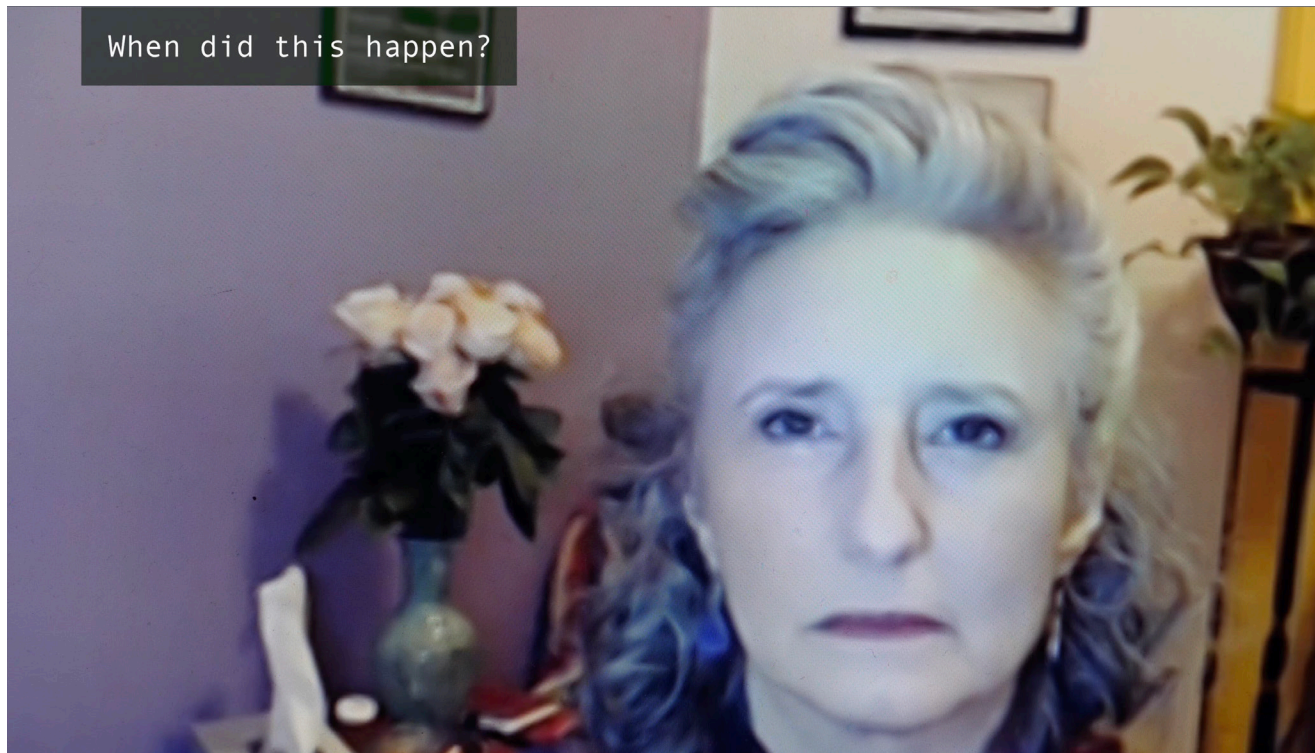


Ongjin, video

Anna Sang Park is a multifaceted filmmaker. Born in South Korea, she grew up in Seoul, then Philadelphia. She is the writer and director of the narrative short film, *Mrs. Cho*, which deals with an immigrant mother's gambling addiction. *Mrs. Cho* was nominated for Best Short Film at the 2019 Peekskill Film Festival and has been part of the Official Selection at the Tide Film Festival in Brooklyn and the International Short Film Festival on Youth in Normandy, France. The film made its New England Premiere at the Middlebury New Filmmakers Festival. Anna expanded the story of the Cho family into a trilogy, and *The Cho Stories* will have its World Premiere at the Middlebury New Filmmakers Festival in August 2021.

Anna is also an accomplished producer of documentaries and the award winning indie feature film, *Wallabout*. She has an MFA in Directing from Feirstein Graduate School of Cinema, Brooklyn College and a BFA in Film from Emerson College. Anna is a member of the Alliance of Women Directors, Brown Girls Doc Mafia, NYC Women Filmmakers, The FilmmakeHers, the Producers Guild of America and the Film Fatales.

thehostories.com



Remote Viewing + Recreational Vehicle, video segment III, 2021

Caterina Verde lives and works in Ridgewood, NY. She works with a range of media including video, photography, drawing, installation, text and other. Verde's practice for the last many years has centered on identity construction and constriction. Weaving together a series of melan-comic interactions of seemingly unrelated parts to create a non-narrative narrative that exists on its own as an unknown story, Verde likens it to a sweater that can be worn and then taken off; a life led.

In the nineties she was the curator of performance art at The Kitchen in NYC (aka Hybrid Curator) and later went on to produce other projects such as, *Strange Positioning Systems*, an early adopter of online streaming technology for performative works. She has worked collaboratively over the years with many other artists. Verde's work has been shown internationally in festivals and international venues. She has been the recipient of multiple residencies and awards.

Currently, she is working on a long-term intermedia project, *Remote Viewing + Recreational Vehicle*.

caterinaverde.com

<https://www.peatandrepeat.org/artists/caterina-verde>